Guest Artist Percussion Quartet

Umbilicus

in conjunction with the Salisbury Percussion Festival 2015 (SPF 15)

Friday, April 10, 2015
Holloway Hall Auditorium
7:30 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu

"CUT THE CHORDS"

Snare Drum for Camus (1980) . . . . . Joseph Celli

Evergreen (2005) . . . . . Tom Goldstein

Not and Better EP (2013) . . . . . Rob Wolk

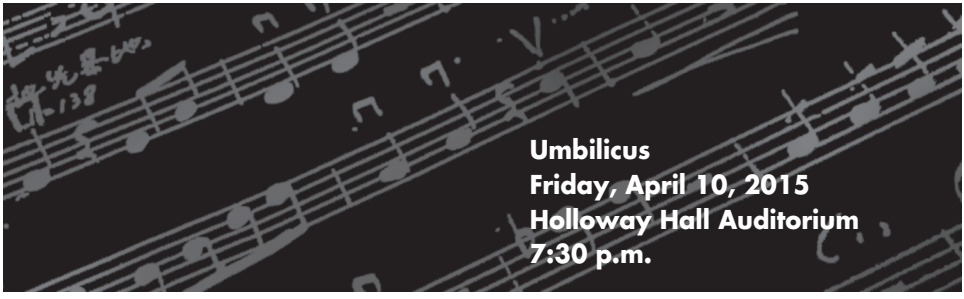
Book: Umbilicus (2014) . . . . . Will Redman

But what about the noise of crumpling paper ... (1985) . . . . . John Cage

performed simultaneously with

Indeterminacy (1959) . . . . . John Cage

Purification (2011) . . . . . Rob Wolk



BIOGRAPHY

Umbilicus was founded in 2012 as a reaction to the generic contemporary percussion quartet, intending to promote and perform a more experimental repertoire, much of it composed by its members. Umbilicus has performed in the Baltimore/D.C. area at various venues/events, including The Parlor, Artscape 2013 (Worlds in Collusion), Show: Unsystematic Notation (Windup Space), Livewire 3-Then and Now, Livewire 4-Inside and Out, Livewire 5-Global, Feeling Different (Bruun Studios), and Evening Drums (UMBC). In addition to premiering works by its members, Umbilicus has had commissions/world premieres, including Linda Dusman's *Subterranea* for four subterraneaphones, an instrument invented by Dusman specifically for the piece. Umbilicus has roots in the University of Maryland, Baltimore County. It consists of three UMBC alums – Michelle Purdy, Will Redman and Rob Wolk – and UMBC faculty member Tom Goldstein. The name Umbilicus contains the letters U M B C.

ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*
Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*
Mrs. Martha N. Fulton & the late Charles R. Fulton
Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*
Dr. William M. Folger, *Chair, Department of Music*
Brooke Church, *Administrative Assistant II, Department of Music*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

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